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Workshop Menelika Amoudruz/ Imbert Hand Painted Enameled Ceramic Dish Early 20th Century

180 EUR



Signature : Atelier Menelika

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 34

Width : 24

Height : 4,50

Description

Atelier Menelika Hélène Amoudruz Charles Imbert (Geneva, 1924 - 1960). Their workshop reached its peak in the interwar period and made Geneva an extremely lively center of ceramics. Magnificent enameled ceramic dish, hand painted, representing a horse, on an ocher/green background bordered with a gold-enhanced edging, In the spirit of Picasso Excellent original condition. No chips, cracks, or damage Hélène Imbert-Amoudruz (1894-1987) and her husband Charles Imbert (1899-1985) opened a ceramic workshop, in the city of Geneva, rue du Stand, under the name "Poterie d'art Menelika" from 1924/1960 At Menelika, the most beautiful earthenware is enhanced with animated scenes which poetically recount the favorite themes of the two creators, from lunches on the grass to

Dealer

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exotic animals. Constantly revisited, whether in the pictorial style or in the palette of enamels, the same subjects are found throughout the workshop's production, in a style imbued with joyful naivety and lyricism full of charm.