



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Albert Paul Guilmet (1879-1922) Portrait Of A Man, Charcoal Drawing Signed

720 EUR



Signature : Albert Paul Guilmet (1879-1922)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 33.8

Height : 26.5

### Description

Albert Paul Guilmet (1879-1922)

Portrait of a man,  
signed upper left  
charcoal on paper

26.5 x 33,8 cm

Framed : 43.5 x 52 cm

Little is known about Albert Paul Guilmet, apart from the fact that he took part in the Salon and was a pupil of Henri Chapu (1833-1891) and Jean-Paul Laurens (1838-1921), as the Dictionnaire Bénézit reports. His talent and originality can be judged from a series of drawings and a watercolour kept at the Musée des Beaux Arts in Arras.

This drawing is particularly striking for its bold choice of pose. The model is portrayed in an

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almost cinematic movement from bottom to top, which is also what gives it its strength and energy. The artist's technical talent is also undeniable.

I chose to frame this beautiful drawing with particular care to show it off to its best advantage.