PROANTIC
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Horse In Training With His Lad - Arthur Count Du Passage (1838-1909)

18 000 EUR



Signature : Comte du Passage
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 33 cm

Description

A bronze group with nuanced dark brown patina
Signed on the base " Cte du Passage "
Period cast by " Boudet, 43 Bd des Capucines, Paris " (foundry mark)

France
late 19th century
height 33 cm
length of the base 44,7 cm
depth 19,5 cm

Model reproduced in "Les bronzes du XIXème siècle, dictionnaire des sculpteurs", Pierre Kjellberg, les Editions de l'Amateur, 2005, p.560.

our web catalog link :
https://galerietourbillon.com/comte-du-passage-c

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Biography :
Arthur Marie Gabriel comte du Passage (1838-1909) was a French animal sculptor. He began a military career and at the same time practiced sculpture with illustrious masters such as Antoine-Louis Barye and Pierre-Jules Mêne. While serving as a second lieutenant at Maubeuge, the comte du Passage exhibited at the Salon in 1865. He also produced sports drawings published in newspapers of the time. However, at this time of his life he saw all of this as just artistic training and did not consider leaving the military career for art.

It was in 1862 that a heavy fall from his horse permanently handicapped the count and he had to quit the profession of arms. If he had the greatest difficulty walking, he could still ride a horse and thus followed the many hunts. The comte du Passage also befriended Henri de Toulouse-Lautrec. The sculptor worked in his studio at the Château de Bernaville in Frohen, and regularly sent his works to the Salon of the French Artists. One of the most famous works of the Comte du Passage is this "Horse in training with his lad".