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LE PLUS BEAU CATALOGUE D'ANTIQUITES

## 70s Lamp By Jt Kalmar



690 EUR

Signature : Julius Theodor KALMAR

Period : 20th century

Condition : Bon état

Material : Metal

### Description

Rare Viennese design table lamp from the 70s, by JT KALMAR in chrome metal, black painted metal and crystal glass. The lamp is in its original configuration! Very clean, it is lit by a system of 2 inclined sockets. The lampshade cover is slightly veiled, but it is indeed its original lampshade cover! The Austrian designer-entrepreneur Julius Theodor (JT) Kalmar was born in 1884 in Vienna. He is the son of Julius August Kalmar, the founder of the eponymous brand specializing in chandeliers and other bronze objects. Julius Theodor Kalmar acquired design expertise during his training years. Julius Theodor Kalmar studied at the Birmingham School of Art and at Vienna's University of Applied Arts under the tutelage of the Viennese secession architect Josef Hoffmann

### Dealer

O passé composé

From Modern Style to the 80s

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(1870-1956). Julius Theodor Kalmar joined his father's company in 1906, finally taking it over in 1913. As a strong supporter of the Arts & Crafts movement, he steered the company away from the eclecticism of the late 19th century. Julius Theodor Kalmar's design aesthetic is characterized by the integration of form and function and a blend of classic tradition and future-oriented innovation. In the mid-1920s, his designs dominated the important avant-garde furniture store Haus & Garten, founded by major architects Josef Frank (1885-1967) and Oskar Wlach (1881-1963). In the 1930s, Julius Theodor Kalmar began collaborating with the Austrian Werkbund, an association founded by architects, manufacturers and artisans brought together by modernist design principles. For the Werkbund, Julius Theodor Kalmar creates a series of glass chandeliers and fittings that showcase meticulous construction and craftsmanship. Using traditional materials like glass, bronze and brass, these unadorned designs promote a clean aesthetic. During his career Julius Theodor Kalmar designed lamp fixtures for many renowned architects including Josef Frank and Oskar Wlach, Oskar Strnad, Clemens Holzmeister, Oswald Haerdtl, Carl Appel, Erich Boltenstern and Ernst Plischke as well as important institutions such as the Vienna Opera, the Burg Theater and Vienna Stock Exchange. In the last decade of his life, Julius Theodor Kalmar developed a very popular lighting collection including Tulipan (ca. 1960), Ice Glass (1960s) and Atomic (1969). Julius Theodor Kalmar died in 1968 but the company continued to exist under the management of his son-in-law Rudols Calice. Today, Thomas Calice, a member of the fourth generation of the family, runs it. The Kalmar lighting brand is present in some of the most important locations in the world such as the RMS Queen Mary 2, the Kremlin's Presidential Palace in Moscow and the Burj Tower in Dubai.