



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raphaël Ponson (1835-1904) Seaside In Stormy Weather

8 000 EUR



Signature : Raphaël Ponson (1835-1904)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 100 cm

Height : 54 cm

Description

Pure nature in all its splendor, without trickery or pomp, all the know-how and realism of master Raphaël Ponson, a great specialist in the sea and rocks in Provence in the 19th century in this intense work created in a harmony of gray, which represents a seaside in an offshore wind, on a stormy day. It is made in oil on canvas and offered in a simple, gilded frame, which measures 74.5 cm by 121 cm, and 54 cm by 100 cm for the canvas alone. In good condition, a few usual cracks for a work of this format and period, on the back a small old restoration totally invisible on the painting side, it is signed lower left, countersigned and titled "sea of large rain effects" in the back. Renowned for his landscapes of the Provençal coast, Raphaël Ponson is the son of a theater decorator who taught him the basics of

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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painting. Then he took classes at the practical drawing school in Marseille where he was a student of Émile Loubon, who taught him to paint landscapes while respecting the local tone. He went to Paris in 1855 and 1856, then to Italy where he completed his training. He then settled permanently in Marseille. He began at the Marseille Salon in 1852, and at the Paris Salon in 1861 with *La Châtaigneraie* near Chevreuse and *Le Château d'If* in Marseille harbor. Works In 1863, he decorated the gallery of private apartments of the new prefecture of Marseille. For the decoration of the rooms on the first floor of the Natural History Museum of the Palais Longchamp, Henri-Jacques Espérandieu called on Raphaël Ponson whose flexible and brilliant talent would be perfectly suited to the execution of this work according to the architect's remarks during of the presentation of the submission letter to the municipal council¹. In 1867, he decorated the three rooms on the first floor where he painted the spectacular natural sites: Niagara Falls, the Sea of Ice, the Amazon rainforest and the basalt caves of Fingal in one of the Hebrides Islands. The most famous room is that of Provence, where Ponson represents different landscapes for each of the small regions of Provence: cork oaks, chestnut trees and arbutus trees for the Var, olive trees and oleanders for Bouches-du-Rhône, and mulberry trees, almond trees and melons for Vaucluse². He also decorates the Rigaud³ café and the Plauchut patisserie at the top of the Canebière in Marseille. He specializes in the representation of beaches, coves and sea shores around Marseille. To distinguish himself from his younger brother, Étienne Aimé Ponson, still life painter, he added his first name to his surname. Present in numerous regional exhibitions, he obtained several awards. Works in public collections Aix-en-Provence, Granet museum: *Gulf of Bandol*. Avignon, Calvet museum: *L'Anse de la Couronne* near Martigues. Béziers, Museum of Fine Arts: *Calanque de Port Pin* near Cassis; *Evening at the Gulf of*

Bandol. Carcassonne, Museum of Fine Arts:
Seaside in Bandol. Cassis, Mediterranean
municipal museum: Italian brick in the port of
Cassis. Digne-les-Bains, Gassendi museum:
The Calanque de Sormiou. Dijon, Museum of
Fine Arts: The Château d'If: morning effect5.
Hyères: Coastline in Hyères.Rue de la
République, Marseille, Bouches-du-Rhône
prefecture hotel.Marseille:Museum of Fine
Arts:Morning in Sausset;Cotes de
Sormiou;Marine.Maritime Museum: Coal ships in
the national basin, 1890.Bouches-du-Rhône
prefecture hotel, private apartments: four circular
paintings, ordered on May 23, 1866 by the prefect
Charlemagne de Maupas to decorate a gallery of
his apartments, representing districts of
Marseille:The Longchamp Palace;Republic
Street;Borély Park;The Pharo.Narbonne, Museum
of Art and History:View of Endoume;Gull nest at
the Port-Miou cove.Toulon, Art Museum:
Undergrowth in Sainte-Marguerite.Tours,
Museum of Fine Arts: Rocks in Cassis