



Church Interior, Watercolor, Charles Londot



320 EUR

Signature : Charles Londot

Period : 20th century

Condition : Bon état

Material : Water color

Width : 52

Height : 61,5

Description

Interior of Church
Charles Londot Belgian School
Watercolor
Signed lower right
Without frame: 48 x 38 cm
With frame: 61.5 x 52 cm
Charles Londot (1886-1968) was a Belgian painter known for his landscapes and marine scenes. Brother of the artist Léon Londot, he was born in Mons and trained at the Mons Academy between 1899 and 1900. He was also a co-founder of the artistic circle "Uccle Centre d'Art" and actively participated in art gatherings held at Le Cornet in Uccle, a popular meeting place for artists of the time. Londot is distinguished by his clear palette and impressionist touch, which characterize his style. He exhibited his works at various triennial salons in Ghent, Antwerp, and Liège, and participated in exhibitions with the "Bon Vouloir" circle in Mons starting in 1922. A retrospective of

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his work was organized at the Uccle Cultural and Artistic Center that same year. His works are held in public collections, notably at the Museum of Mons. Among his creations are oil paintings such as Fishing Port and Canal Bank, as well as watercolors depicting maritime views. These works reflect his attachment to light and color, essential elements of his artistic approach. Charles Londot died in Uccle in 1968, leaving an artistic legacy appreciated for its sensitivity and technical mastery.