



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Le Verrier (max), Pair Of Art Deco Ibex Bookends Circa 1930

800 EUR

Signature : Max Le Verrier

Period : 20th century

Condition : Très bon état

Material : Gilt bronze

Width : 13.5

Height : 16.5

Depth : 6



Description

A pair of bookends in green patina composition, depicting ibexes in the typical art deco style

Signed Max LE VERRIER hollowed out at the base Black marble base Period: Around 1930

Dimensions: 16.5 x 13.5 x 6 cm ; weight 1.6 kg each Very good condition LE VERRIER Max (1891-1973): French foundry artist sculptor.

During the First World War, interned in Switzerland in 1917, he studied at the École des Beaux-Arts in Geneva with Marcel Bouraine and Pierre Le Faguays. Returning to Paris, he ran a small foundry and devoted himself to creating decorative objects and small sculptures. His first work will be a pelican made in an Art Deco style and sculpted with an ax (the artist will also dedicate one of his series to animals). Note that his female sculptures are for him a means of

Dealer

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addressing the liberalization of women. Max Le Verrier will also create lamps, wall lights, bookends and other decorative objects always in the Art Deco style. From 1919, Max Le Verrier's publishing house enjoyed great success. At the end of the Second World War, he received the gold medal at the first International Exhibition of Decorative Arts.