



**PROANTIC**  
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## The Cow 1946, Georges Pacouil



1 200 EUR

Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 60

### Description

Georges Pacouil (1903-1997) The Cow, 1946 Oil on Canvas 60x73cm  
Georges PACOUIL (1903-1997) was born in Paris to Catalan parents. A student at the Bernard-Palissy School and above all a student of the pointillist Hippolyte PETITJEAN, his life was punctuated with medals and Honorary Prizes. A neorealist painter, he focuses on form, the structure of nature. His art is similar to that of a Segonzac or a Lapatellière. Theater decorator (1920-1934), painter and teacher since 1934, he exhibited in numerous salons. Member of the Salon d'Automne since 1934, Member of the major Parisian and national Salons. Has participated in major exhibitions abroad: the Balkans, San Francisco, Tunisia, Carnegie Institute of Pittsburgh. Former member of the artists' professionalism commission and the

### Dealer

**Galerie de Crécy**

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6 route de Melun

Crécy La Chapelle 77580

Committee of the Society of Independent Artists.  
Distinctions: Bernheim Prize, Blumental Prize,  
First Prize in the City of Paris Watercolor  
Competition (1950), Louis Willaume Prize, Silver  
Medal of the French Teaching League (1954),  
Vermeil Arts-Sciences Medal -Letters (1968),  
Gold Medal for youth and sports (1969), Gold  
Medal from the Hauts de Seine general council  
(1984). Public collections: Paris, National  
Museum of Modern Art - Center Georges  
Pompidou Reclining Woman 1934; Oil on  
canvas, 50x61 cm, State acquisition 1934,  
Landscape of Jura 1935; Oil on canvas, 81x100  
cm, State acquisition 1937 Louis Senlecq  
Museum L'Isle Adam; The church of Domont;  
Oil on canvas, 50x6 cm Chaumont en Vexin;  
Black ink, watercolor, 26.8x35cm Church of  
Domont; Drawing, watercolor, gouache;  
25x32cm Purchase from the artist in 1958. The  
work is deposited at the Sub-prefecture of  
Villefranche-de-Rouergue Bouquinistes on the  
quay; Oil on canvas, 50x65 cm