



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maurice Millière (1871-1946) "élégante Au Chien Yorkshire" Intaglio Engraving



260 EUR

Signature : Maurice Millière (1871-1946)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Maurice Millière (1871-1946)

"Elégante Au Chien Yorkshire"

Intaglio engraving signed in the margin in pencil,
dated 13 and numbered 13/50

Dry stamp from publisher in Brussels sheet
78x56,

dimension of the bowl 47x56

Frame under green 86x64

- EUR260 -

Dealer

Quai Favières Antiquités

Antiquaire généraliste

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Montluçon 03100

Millière began by studying painting at the Le
Havre School of Fine Arts.

In Paris from 1889, he entered the Decorative
Arts and attended certain Beaux-Arts workshops.

His first graphic works were posters and scores
for the company Le Boulch and Le Divan

Japanese (1899), then he became an illustrator in various newspapers including Fantasio (1917), Bagatelles, La Vie parisienne, Le Frou-frou, Le Sourire, le Gai-Paris, etc. Contemporary with those of Louis Icart, his "Little Women" were to experience great success, and during the 1920s, American periodicals reprinted his creations, associated with the "Gai Paris" of the Roaring Twenties.