



PROANTIC
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Year 1975. Still Life With Pillow And Beets. Between Pop Art And Avant-gardes In Florence



300 EUR

Signature : Andrea Chiarantini (Florence, 1951 -)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 71cm

Height : 71cm

Description

Year 1975. Still Life With Pillow And Beets.
Between Pop Art and Avant-gardes in Florence
Between Pop Art and radical avant-gardes in
Florence.
Oil painting on canvas.

Size:cm 71x71

Signed and dated lower right Andrea
Chiarantini.`75

The painting depicts a bizarre and provocative
still life with celery and two pears on a cushion,
all with unreal colors and unnatural combinations.
Painting of great decorative effect, which
expresses the aesthetics of the 1970s, a period of
great experimentation in Florence.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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The author, the artist Andrea Chiarantini (born 1951), at the time of the creation of these paintings, was a student at the Faculty of Architecture in Florence.

The painting, which ironically juxtaposes incompatible objects with great decorative sense, reveals the provocative spirit of the Florentine movements of the 1970s (groups Ufo, Archizoom, Superstudio).

The young architect of the time will certainly have been influenced by innovative ideas in design.

In the heart of Florence in the 1970s, Radical Architecture became the spokesperson for innovative and often provocative design.

Design objects created during this period were ironic and innovative, functional in surprising ways.

Radical design opposes the advance of rationalism, preferring projects that are the expression of an alternative culture, often eccentric and unconventional.

Bright colors, inspired by Pop Art, reflected the revolutionary spirit and energy of the movement, while the bold use of color served to capture attention and communicate strong messages.

Finally, Radical Architecture's style was a mix of influences, ranging from utopian visions of future cities to critical and experimental reinterpretations of everyday objects. This period of great experimentation aimed to break with the past, creating objects and spaces that were tangible manifestations of radical ideals and theories.