

An Orientalist Painting P. Pascal Late 19th Century



2 850 EUR

Signature : P. PASCAL

Period: 19th century

Condition: Parfait état

Material: Gouache

Width: 92,5 cm / 78 cm

Height: 60 cm / 46,5 cm

Description

An orientalist painting in a wooden frame and gilded stucco,

this gouache on paper represents an orientalist scene (pobably Istanbul - Turkey)

Signed lower left: P. PASCAL. 1888

Bibliographie:

Paul Pascal, born Paulin Bernard Pascal on November 21, 1839 in Toulouse and perhaps died at the end of 1905 or in 1906 in Quebec or Washington, is a French landscape painter. Paul Pascal studied at the School of Fine Arts in Madrid. He spent his youth in North Africa. In the 1870s he was a decorative painter in Toulouse. He exhibited at the Paris Salon from 1876 to 1880.

He specialized in Oriental views which he treated

Dealer

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exclusively in gouache.

Works:

Oriental landscape - Museum of Fine Arts of

Narbonne

Boats from the Etang de Thau,

Memory of This Shore of the Mediterranean,

Memory of This Memories of Côte-Butteronde

The Leiden Marshes

Souvenir of Soulac-les-Bains beach

Souvenir of Montalivet beach Fishermen's

Meeting, souvenir of Nice

A camp at the ruins of Palmyra

Etang de Thau, near Sète