PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Before Storm Vivid Landscape By Swedish Master Wilhelm Gegerfelt 19th Century



1 680 EUR

Signature : Wilhelm von Gegerfelt

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 42

Height : 34

Description

Attributed by Wilhelm von Gegerfelt (1844--1920). The disheveled crowns of the trees indicate to us the raging wind, and the evening sky in the background foreshadows an approaching summer thunderstorm. The caring farm owner is seen taking her flock of sheep to safety. Expertly painted with broad, bright brushstrokes, the intricate details of this masterwork are brought to life, creating a stunning portrayal of the element and leaving a lasting impression on any viewer. This painting showcases the artist's mastery of the impressionist technique, bringing out the best of their skills. The carefully chosen approach adds depth and beauty this artwork, making this the best choice for any art enthusiast or collector. Antique oil painting on artistic board (Reeves' Student

Dealer

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Academy Boards), signed, fine frame.
Size app.: 23.2 x 30.8 cm (roughly 9.2 x 12.2 in), frame is 34 x 42 cm (roughly 13.4 x 16.5 in).
Very good ready to hang condition, minor age and usage wear. Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 0.8 kg is going to measure 2 kg packed for shipment.
W. Gegerfelt was the son the architect Victor von Gegerfelt. From 1861 to 1863, he studied at the Royal Danish Academy, at the Royal Swedish Academy from 1864 to 1867, and thereafter in Düsseldorf until 1872. He then went to Paris where he developed a new technique joining Alfred Wahlberg as one of the first Swedes to represent the Modern Breakthrough in Nordic art. He travelled to the north coast of France, to Italy and to England, painting landscapes of Venice's lagoons and the English chalk cliffs, in addition to scenes of summer evenings in Sweden. His works can be seen in the National Museum in Stockholm, in the Gothenburg Museum of Art and in Skagens Museum. Gegerfelt exhibited in Monaco from 1883 and won a silver medal at the Vienna exhibition the same year. In Paris, he sold his paintings to the Duke of Bassano as well as to Goupil & Cie. (Italian). Gagerfelt's spent his later life in the fishing village of Torekov in the south of Sweden.