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Candy Box End Of The 18th Century, Miniature Signed Judlin



4 500 EUR

Signature : Alexis JUDLIN

Period : 18th century

Condition : Très bon état

Material : Ivory

Diameter : 9,4

Height : 2,3

Description

Large round amboyna box rimmed with brown tortoiseshell. The lid is decorated with a miniature on ivory representing a dryad (protective nymph of trees and forests) dressed in ancient style in a blue and white drape, crown of oak leaves on her natural curly hair, holding a scepter with the arms of France (three lilies) in the hand. Brown tortoiseshell interior. Work from the beginning of the 19th century. Miniature signed JULIN. Some minor chips to the scale at the base.

André-Melchior KESSLER known as Alexis JUDLIN (Guebwiller, 1742) near Mulhouse, worked in London as a painter of miniatures, oil portraits and subjects; He exhibited at the Royal Academy in London from 1773 to 1776. He obtained a pension from the King of England and

Dealer

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Object of vertu

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is said to have worked at several European courts. At the time of the revolution, he lived in Paris at 100 rue de Thionville and took part in the salon of 1791 with a miniature portrait of a woman and in the salon of 1793 with an oil portrait as well as allegorical miniatures. Elements of English and French technique can be seen in his work. So he paints the clothes with gouache and paints the backgrounds with watercolor in parallel brushstrokes. The shadows of the faces are red-brown. His miniatures are found in museums (Rouen) as well as in large collections such as the Laeuffer collection in Paris. Bibliography: Miniature painters, 1650-1850, Nathalie Lemoine Bouchard.

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