



Margaret France Robinson, 1908 - 1985, 'golden Gate Bridge, California Coast'



4 500 EUR

Signature : Margaret France Robinson, La Nouvelle-Orléans
1908 - 1985, Peintre Américaine, Signature : Signée en bas à
droite

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 57 cm

Description

Margaret France Robinson
New Orleans 1908 - 1985
American Painter

'Golden Gate Bridge, Californian Coast'

Signature: Signed lower right

Medium: Oil on canvas

Dimensions: Image size 41 x 51 cm, frame size
57 x 65 cm

Biography: Robinson Margaret France
(1908-1985) was a distinguished American
painter born in the vibrant city of New Orleans.
Throughout her illustrious career, she left an
indelible mark with her exquisite set designs and
captivating paintings, capturing the essence of

Dealer

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post-World War II New Orleans and beyond.

Margaret's artistic journey began with formal training at the prestigious California School of Fine Arts, now recognized as the San Francisco Art Institute. There, she absorbed the influences of Beaux Arts sensibilities, emphasizing craftsmanship and meticulous preparation. Her artistic education laid the foundation for the remarkable talent that would later blossom in her work.

Driven by a deep passion for her craft, Robinson embarked on extensive travels through Europe and eastern Asia, enriching her artistic perspective and honing her skills. In 1940, she returned to San Francisco, where she established her own studio. Under the guidance of local painter Wayman Elbridge Adams, Robinson flourished, and her commitment to artistic excellence became increasingly evident.

One notable chapter in Robinson's artistic portfolio lies in her soft and expressive renderings of street views in her French Quarter neighborhood, as well as iconic landmarks such as the Golden Gate Bridge and the Californian Coast. Her works, touched by the subtle nuances of California Tonalism, radiate intimacy and well-contrasted details.

Notably, Robinson's dedication extended beyond her canvases. She passionately championed the preservation of the French Quarter, adding a layer of advocacy to her artistic pursuits. This commitment reflected her profound connection to the cultural and historical tapestry of her surroundings.

In addition to her artistic accomplishments, Margaret Frances Robinson is remembered for sitting as a subject for Wayman Elbridge Adams, who immortalized her in a portrait that captured her essence as both an artist and an individual.

Robinson's legacy endures through her evocative paintings, which continue to captivate viewers with their timeless beauty and the artist's deep appreciation for the world around her.