



Saint Anne Trinitarian - 17th Century



3 900 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Description

Carved softwood group representing the Trinitarian Saint Anne. Worked in high relief, this group was intended to be affixed to the wall of a chapel or an altarpiece.

Coming from Eastern tradition, this iconography developed in Europe from the Crusades and intensified in the Christian West from the middle of the 14th century.

The theme is represented mainly in sculpture and painting and its iconographic characteristics are always intended to signify the physical dependence of Mary and Jesus on Anne. The representations thus adopt, and this is the case of our sculpture, an anti-naturalistic character where Mary is represented barely older than Jesus. Abandoned at the beginning of the 16th century

Dealer

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in France and Italy, this iconographic theme continued throughout the 17th century in the countries of the Holy Germanic Empire.

Germanic countries, around 1600.

Formerly polychrome, our sculpture has a very beautiful patina.

Good condition; note an accident to the right hand of the child Jesus.

Height: 74 cm.

Width: 40 cm.

Depth: 10 cm.