



Jacob Desmalter, Armchair With Flat Back, Empire Period Circa 1810



1 100 EUR

Period : 19th century

Condition : Bon état

Material : Mahogany

Description

Jacob Desmalter, Empire Period Flat Back Armchair Circa 1810 Pretty Empire Period Mahogany and Mahogany Veneer Flat Back Armchair, Resting on Spindle Front Legs and Saber Rear Legs. This Molded and Carved Armchair is Upholstered in a Linen Fabric in Gray Tones with Colorful Geometric Decor, Upholstery Nail Finish. Its Baluster Armrests Topped With Palmettes. Happy Seating. Good stability. Furniture of Very Fine Manufacturing Quality, Stamped Under its Crossbar, JACOB DR MESLEE, Famous Association of father Jacob and his son François-Honoré. (1803 - 1813). Bears a Label of Provenance, BEAUMESNIL. Jacob Desmalter et Cie is the association of father Jacob and his son François-Honoré, who added the name "Desmalter" to his surname. This

Dealer

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Mobilier et objets XVIIIème, XIXème, XXème

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Arras 62000

association was formed on the death of George II Jacob. Since then his works bore another inscription arranged like the previous one on two lines. The traditions of Georges Jacob were continued by his sons Georges and François-Honoré united under the name of "Jacob Frères", then on the death of the eldest of the Jacob brothers on 30 Vendémiaire year XII (October 23, 1803), François- Honoré formed a new association with his father, under the name of "Jacob Desmalter et Cie". When he was appointed cabinetmaker to the Emperor, his factory had developed prodigiously. There were no less than fifteen workshops there, including seven for carpentry, cabinetmaking and turning, three for sculpture, painting and gilding on wood, three others for bronze work, one for tapestry and the last for mechanical locksmithing. The father was always there active and wise, watching over everything. We manufactured a lot, we manufactured "rich", but what had become of the exquisite lines of "Jacob" of the 18th century. The fact remains that it was at this time that Jacob, working with the painter David, created the Empire style, imitated from the antique and which sought in the art of Imperial Rome its sumptuous, majestic and hard lines. . Work from the Empire Period, Around 1810, 19th Century. Dimensions: Height: 89 cm Width: 59 cm Depth: 57 cm Seat Height: 43 cm In good condition. We are at your disposal for any additional information. WWW.DANTAN.STORE