



Etching Orientalist Erotic Engraving By English Engraver Vidal Emeric Essex 19th C Old Print



240 EUR

Signature : Vidal Emeric Essex Period : 19th century Condition : Bon état Material : Paper Width : 23,4 cm Height : 31,7 cm

Description

THE KING OF ETHIOPIA ABUSING HIS POWER

19th century engraving by Vidal Emeric Essex (1791-1861) after a composition by Monnet "Conte de Voltere": it is an illustration for the tale written by Voltaire and published in 1768 under the title "The Princess of Babylon" which relates the adventures of Formosante, princess of Babylon, a pretext for Voltaire to draw up a sort of inventory of the Europe of his time. 31.7 x 23.4 cm

This work has been restaured by a professional & accurate restaurer. Doubled.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.

Dealer

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