



PROANTIC
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Giuseppe Rivadossi (nave, 8 July 1935) Panel Carved With Ellipses, 2011



2 800 EUR

Signature : Giuseppe Rivadossi

Period : 20th century

Condition : Très bon état

Material : Solid wood

Length : 59,5

Height : 120

Depth : 5

| Description |
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Giuseppe Rivadossi (Nave, 8 July 1935)

Panel carved with ellipses, 2011

Dimensions: 59.5 x 120 x 5 cm

| Dealer |
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Antichità Santa Giulia

Haute Epoque - Design

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via Musei 50/c

Brescia 25112

With this hand-carved panel, Maestro Giuseppe Rivadossi has created, repeating in form and executive quality the ornamentation technique he used for the decoration of his precious "Furniture", a furnishing accessory that is easily inserted, has great character, and scenographic effect.

The panel can be, like any painting, hung on the wall in a horizontal or vertical position

Giuseppe Rivadossi

Having inherited his interest in art from his father Clemente, Rivadossi officially began his artistic career in the sixties, approaching the study of furniture and sculpture in wood, plaster, terracotta and bronze.

There are therefore many materials used in his creations, always inspired by man, his values and his "living".

Giuseppe Rivadossi says:

I have seen woodworking since I was a child.

Until the 1960s, where I now live, the relationship between man and nature, man and nature, was still based on an ancient ethic. Then industry arrived and with it the looting began.

The hope of a less harsh life soon turned into a bitter realization.

The new technology that was only supposed to be a more perfected tool turned out to be an instrument of frustration and general disintegration.

In this situation I feel more and more deeply the need to express that sense of underlying unity of existence, as a basic idea not to be lost or rediscovered at all costs every day and in everything.

Now these images, these sculptures and these pieces of furniture arise from the depths of my

experience like a song, of that hope and of that
only alternative that lies before us rather than of
nostalgia for the past.