



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Callot - Collection Of Engravings "the Miseries And Misfortunes Of War" - 17th Century

4 500 EUR



Signature : Jacques Callot

Period : 17th century

Condition : Bon état

Material : Paper

Length : 26

Height : 17

Description

The collection "Les Misères Et Les Malheurs De La Guerre" ("The misfortunes of war") more commonly called "the great miseries of war" ("The great miseries of war") is a major work of the artist of the 17th century Jacques Callot. This collection dating from 1633 is composed of 18 etchings on laid paper (90 x 190mm), bound in a collection edited by Israel Henriet (170x260mm). In good condition, this collection is the third state of the engraving (out of three) Engraving number 16 is in the second state. Under each engraving appear six verses from the Abbot of Marolles. The paper is watermarked LG, il masso. These different engravings express Callot's critical view of the Thirty Years' War (1618-1648) and its devastation on his society and its soldiers. The cover of the work was made between the 17th and

Dealer

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18th centuries, which perhaps explains its few defects on the edges and sides. Good general condition despite some foxing on certain engravings. The 18 copper plates of these engravings are today kept at the Musée Lorrain in Nancy.