Sévres Porcelain Vase With Japanese Bronze Mount Attributed To Crystal Staircase



680 EUR

Signature : Attribué à l'escalier de cristal

Period : 19th century

Condition : Bon état

Material : Porcelain

Length : 12

Diameter : 11,5

Height : 27,3

Description

Baluster vase in porcelain with oven blue enamel and enhanced with gold gilding typical of Sèvres production, gilded bronze frame in Japanese-Chinese style whose lines and originality make me think of Edouard Lièvre and the bronzier Barbedienne, however I think that this mounted vase was made for the Parisian dealer L'éscalier de cristal* around 1880-1900.
Beautiful original condition, the vase is a little tilted.
The gilding is beautiful and little worn. Delivery possible by registered colissimo with insurance and delivered against signature for:
France 30EUR
Europe 55EUR
Others 75EUR
*L'Escalier de Cristal, old and famous Parisian

Dealer

A Brocantique
Antique dealer, Asian and world antiquities
Tel : 0297253637
Mobile : 0664293786

19 rue de la motte
Pontivy 56300

house, specialized in ceramics and glassware, but also offering furniture, bronzes for art and furniture, had been taken over from 1885 - until 1923 - by the sons of Emile Pannier who formed Pannier Frères, at the corner of rue Scribe and rue Auber, next to the new Opera.
Their Far Eastern-inspired creations were, among other things, greatly appreciated by the public and critics.
The house won multiple awards and medals at various exhibitions, including the gold medal at the Paris Universal Exhibition in 1900.
In the field of furniture influenced by the Far East, Majorelle de Nancy, Edouard Lièvre and Gabriel Viardot also collaborated in the success of the Pannier Brothers. Some of their works are visible in the largest museums, such as the Hermitage in Saint Petersburg, the Musée d'Orsay or the Corning Museum of Glass in New York.
As the house was sometimes the exclusive owner of the models, its furniture and decorative objects were often only signed by l'Escalier de Cristal, sometimes alongside the artist's signature. She also had a real creative role in personalizing these works with superb gilded bronzes, cloisonné enamel plaques, glass plaques with Japanese decoration or also including authentic Japanese elements.