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Modern Italian Opalescent Murano Glass Vase With Applications By Pino Signoretto



2 800 EUR

Signature : Pino Signoretto

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 26

Height : 42

Description

Modern Italian opalescent Murano glass vase signed Pino Signoretto on the bottom.

Straight lined transparent glass object with 8 round (Diameter 12cm) glass applications.

Size and weight:

Diameter 24cm x Height 42cm x Weight: 11.5kg

Dealer

Place de l'église

antiquités . décoration . intérieurs

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Biography Pino Signoretto

Born September 28, 1944 in Favaro Veneto.

1954 He worked for a muranese glass chandelier souvenir manufacturer.

1959 Apprenticeship with master glassblower Alfredo Barbini and works with the master Livio

Seguso, Ermanno Nason, and Angelo Seguso.

1960 He got the title of master glassblower.

1961-77 he worked in different factories, to get full technical knowledge of glass.

1978 Signoretto opens his own furnace showroom in Murano.

1978 - 84 He collaborates with artists and architects, Dalì, Licata, Dal Pezzo, Vitali, Pomodoro, Willson. 1985 Signoretto undertakes the first of a long series of trips to Japan.

1989 He participates in a demonstration for the Japanese imperial family.

Exhibition at Museo dell'Arte Veneziana in Otaru Japan.

Works for Dale Chihuly - Seattle U.S.A.

Teaches at the Pilchuck School of Glass - Seattle U.S.A.

1990 Signoretto executes the trophies for various international sporting events, including the European Basketball - Paris France and for N.B.A. - U.S.A.

Teaches at Tulane University - U.S.A.

Teaches at Aomori Otaru - Giappone.

Teaches at Toyama School of Glass - U.S.A.

Teaches at Pilchuck School of Glass Seattle - U.S.A.

1991 Executes a series of pieces for Jeff Koons exhibition at Sonnabend Gallery New York - U.S.A.

Teaches at Rochester Institute of Technology, Massachusetts College of Art - U.S.A

Demonstration, G.A.S. Conference in Corning New York - U.S.A.

Teaches at Pilchuck School of Glass Seattle - U.S.A.

1992 Signoretto Executes a series of sculptures for Jan Vercruysse - exhibition at Castello di Rivoli Museo d'Arte Contemporanea Rivoli - Torino Italy.

Works with Elisabeth Murray, Kiki Smith and Raimund Kummer.

Teaches at Pilchuck School of Seattle U.S.A.

1993 He designs and executes a series of 12 fountains for Hotel American Gei Ken - Japan.

Teaches at Experimental Glass Workshop -
U.S.A.

Demonstrations Massachusetts College of Art -
U.S.A.

Teaches at Pilchuck School of Glass Seattle -
U.S.A.

1994 Conference at G.A.S. Conference Oakland -
U.S.A.

Teaches at New Orleans School of Glasswork -
U.S.A.

Exhibition at Gallerie Differences Parigi -
Francia.

Teaches at Pilchuck School of Glass Seattle -
U.S.A.

He exhibits at Sandra Ainsley Gallery Toronto -
Canada.

1995 Signoretto exhibits at Chiristy Taylor
Galleries Florida - U.S.A.

He exhibits at Galleria San Nicolò - Venice -
Italy.

He participates at C.C.I.A.A. of Venice exhibition
l'Art de verre a Murano au XXeme siecle Paris
Passage de Retz - Francia.

He participates in exhibition Maestri Maestri
vetrai creatori di Murano del '900 Comacchio -
Ferrara - Italy.

He participates in exhibition for United
Foundation for AIDS Godparent House Florida -
U.S.A.

Pino, during his teaching stage at Pilchuck School
of Glass participates to built a house in glass.

1996 He designs and executes some door-handle,
exhibitis at Pull of Beauty - Storefront for Art and
Architecture New York - U.S.A.

Signoretto works with Martin Bradley at the glass
chess-set.

He executes The boodygarden series of sculptures
for Mariagrazia Rosin - Kunstmuseum Düsseldorf
im Ehrenhof - Germania.

He Designs and executes some animal objects,
exhibits at Portia Gallery di Chicago - U.S.A.

Works with painter Eulisse and professor
Gaspari.

He designs and executes some insects exhibition

at Korpus II nel Kremlino di Mosca - Russia.

He works with Raimund Kummer e G. Kruff.

He executes some sculptures for Jan Vercruysse exhibition at:

- Brooke Alexander - New York - U.S.A.

- Kunsthalle Bern - Berna - Svizzera.

- Castello di Rivoli Museo d'Arte Contemporanea

- Rivoli (TO).

- Studio per l'Arte Contemporanea E. Di Grazia - Torre Pellice (TO).

He executes a large chandelier with Dale Chihuly and Lino Tagliapietra.

He executes some clear animals for Kiki Smith exhibition at La Pace Gallery - New York.

He executes some sculptures with Marc Quinn, exhibition at Withe Cube - Londra.

1996 He designs and executes some animals with Portia Gallery - Chicago U.S.A., exhibition at Sofa- Miami

1997 He executes some sculptures with Marc Quinn.

He works with Martin Bradley.

He executes some fish in glass for Dale Chihuly.

He works for Timo Sarpaneva.

1997 He designs and executes some animals with Portia Gallery Chicago - U.S.A.; exhibition at Sofa-Miami 1

Pino makes a Pantheon in glass done by eight pillars, two meters high, and fountain in the middle.

Il Legno in Vetro (Wood in glass) with the collaboration of LIVIO DE MARCHI - Venice.

Teaches at the Penland School of Crafts, Penland North Carolina - U.S.A.

Completes the sculpture "OHM" for the Hindu Temple, Cincinnati - U.S.A.

Creates a house completely in glass located amongst the woods of the Swiss Alps.

Exhibits some sculptures at the exhibition Dalì & Murano Artists at the San Marco Museum - Venice.

Continues the collaboration with the Portia Gallery Chicago - U.S.A. and with the artists CHIHULY, KUMMER and

VERCRUYSSSE.

2001 - Pino teaches at the Venice "Accademia delle Belle Arti".

Creates 700 snowballs exhibited at the De Pury & Luxembourg Gallery, Zürich - Switzerland.

Teaches at the Esashi Glass Work Shop - Japan.

Teaches at the San Servolo International Glass Workshops on l'isola di S. Servolo Venice - Italy.

Pino opens his new workshop in F.ta Serenella 3 Murano Venice - Italy.

Creates some sculptures, for the furnishings industry OAK di Cantù - Italy, destined for a Saudi Palace.

Continues collaborations with CHIHULY AND KUMMER.

2002 - two sculptures at the Habitat Gallery - U.S.A.

Teaches for the second consecutive year at the Venice "Accademia delle Belle Arti".

Participates at the Amsterdam GAS Conference - Netherlands. Teaches at the Esashi San Servolo International Glass Workshops - Japan.

Receives the award "Gallo d'oro di Murano" as Muranese personality of the year.

2003 - Creates a clothes rack, inclusive of several items of clothing made entirely out of glass, displayed at the Housang Rachtian Gallery in Venice.

Makes a pig out of glass and gold leaf, as the fourth place award at the 2003 Regata Storica di Venezia.

Participates as a lecturer at the GAS Conference - Seattle U.S.A.

Creates a series of chandeliers based on marine life, shown at the Caffè Florian in Venice, in collaboration with MARIA GRAZIA ROSIN.

Creates a series of 100 "fantastic" shoes for the Japanese designer HIROKO UEKI, that were the subject of an exhibition tour throughout Japan.

Continues to be the primary glass master and maker for the ideas of many artists including:

DALE CHIHULY, ALDO MONDINO, SANDRO CHIA, INGE MANZÙ, ANNE AND PATRICK POIRIER, RAIMUND KUMMER,

MARC QUINN, MANOLO VALDÉS, JAN
VERCRUYSE.

Teaches at the San Servolo International Glass
Workshops on the island of San Servolo Venice,
Italy.

Creates two Lions of San Marco in glass and gold
leaf, to be awarded to the ballerina Carla Fracci
and the architect Renzo Piano for the prize "Una
vita per la musica 2003".

Creates a glass phoenix to be given to the
President of the Republic, Carlo Azeglio Ciampi,
for the opening of the new Gran Teatro La
Fenice.

2004 - Participates as the supervising Maestro
and maker in the 'Le Ali di Venezia' project,
which consisted of two 15-meter metal and glass
wings to be positioned on the water in front of the
ancient customs house of the Serenissima.

He is contacted to be the consultant and creator of
a future bridge to be made completely out of glass
in Japan.

Creates two glass eyes 3 meters long for artist
RAIMUND KUMMER.

Makes a glass Madonna for the inauguration of
the ecological Park of San Giuliano - Venice.

Creates the glass prizes for the "Gran Galà del
Ciclismo", awarded to the cyclist Damiano
Cunego, winner of the Giro d'Italia 2004.

He continues to supply the Lions of San Marco in
glass and gold leaf for the award "Una vita per la
musica"

Makes a solid glass figure of Christ
approximately 170 cm tall, installed in the
Duomo di Montevarchi - Italy.

Makes a series of glass sculptures for American
artist RICHARD LEE BIRT.

Makes a series of glass sculptures shown at the
Glass Museum of the Nagoya Port Italian Village,
Nagoya - Japan.

He is invited as a special guest to the Corning
Museum of Glass, in Corning NY, and creates
glass sculptures in front of an audience of
approximately 5,000 people.

He continues his collaboration with the following

artists: ALDO MONDINO, ANNE AND
PATRICK POIRIER, SANDRO CHIA, JAN
VERCRUYSSSE, MARC QUINN, HIROKO
UEKI, DALE CHIHULY.

2005 - Makes 25 pigeons in glass for the Dutch
artist MARIA ROOSEN shown at the National
Library of Brussels - Belgium

Beside various sculptures he creates a series of
Clowns of 150 cm high

Continues his collaboration with various artists as
DALE CHIHULY, JAN VERCROYSSSE,
HIROKO UEKI, KIMIKO YOSHIDA,
RICHARD BIRT, MARC QUINN.

Pino Signoretto has been a leading figure in
Murano for over twenty years. Signoretto trained
in the school of the great master Barbini and with
other masters such as Livio Seguso, Ermanno
Nason, Angelo Seguso. He has become Master
himself in 1960, acquiring a perfect knowledge of
glass working techniques. He worked together
with several famous artists and architects such as
Dali, Vedova, Licata, Kruft and Pomodoro and,
from 1990 to 2000, he has realized an extensive
series of sculptures shown in many exhibitions
worldwide and he touch more than once in the
United States. As a portraitist, nature lover and
figurative artist, he has worked in many materials,
but remains committed to glass, which he calls
"the love of my life".

Signoretto sets the tone for a naturalistic approach
to glass-working while emphasizing team
dynamics. Extensive individual instruction will
be offered to develop manual dexterity in
working with the plasticity of molten glass.
Lessons will focus on building up sculptures from
the core to the surface and introduce advanced
techniques for figurative or abstract works.