PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Komainu - Lion-dog, Bronze, Japan, Edo Period (1603-1868).



600 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : 19

Height : 12,5

Depth : 2

Description

This relief represents a Japanese komainu (koma-lion, inu-dog), that is to say a Buddhist lion also known as the Fo dog or karashishi. It is an expressive representation of the animal, with a very beautiful patina and remains of gilding on the eyes. It is very likely that it was originally a decoration on the entrance gate of a temple or other important monument.Japan, Edo era (1603-1868).Width 19 cm, height 12.5 cm (height with base 17.7 cm), depth 2 cm.Very good condition, secondary base. Free delivery in EU. ! I send packages by insured mail (DPD or DHL). All items are packaged very carefully. Payment by international bank transfer.In Chinese, "Fo" meant Buddha, and so these are dogs of the Buddha. Traditionally, in the Far East, the pair was placed in front of Buddhist temples and,

Dealer

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later, in front of imperial palaces or important state buildings. The lion was introduced into Chinese culture from India during the Han dynasty (206 BC to 220 AD). The Chinese did not know exactly what this animal looked like, because it did not inhabit their country. This is why carved lions somewhat resembled dogs, and the way they were depicted became "normalized" during the Ming and Qing dynasties and spread to other Far Eastern countries. The sculptures were believed to protect the livestock and their guests from any evil forces.