



Early 20th Century Vincenzo Cinque "scugnizzo" Bronze Sculpture



1 600 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 13

Height : 42

Depth : 13

Description

This lost wax cast bronze sculpture is placed on a white marble base. It represents the face of a classic Neapolitan urchin, inspired by the image of young boys from the streets of Naples. The face of the street urchin is characterized by marked features, with a thick mane of disheveled hair and a lively and playful expression. The eyes, engraved with great skill, are vivid and seem to peer with curiosity at the world around them. The sculpture also features realistic details such as the fine wrinkles around the eyes and mouth, which give the face a feeling of authenticity and reveal the artist's skill in rendering the three-dimensionality of the subject. The artist's signature, V. Cinque, is delicately engraved into the white marble base. V. Cinque was a well-known Neapolitan sculptor from the

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period between 1852 and 1929, belonging to the Neapolitan school of the early twentieth century. This sculpture represents an example of his distinctive artistic style, which aimed to capture the life and soul of Neapolitan subjects, paying homage to the city's cultural and artistic heritage.

Measurements: HxWxD 42 x 13 x 13cm