



Japanese Vase In Lacquered Porcelain Imari Arita Hichozen Shinpo -japan -meiji 19th



1 200 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : 20

Height : 37

Description

Very pretty Japanese porcelain vase enhanced with lacquer. This beautiful vase with a swollen body, called Tianqiuping, is widely decorated with a thousand flowers in reserve in brick-colored lacquered surrounds decorated with birds. This pretty vase is made of Arita Imari porcelain marked Hichozen Shinpo on the bottom of the vase. Its dark red, blue, green and white tones make it an elegant centerpiece. Hichozen Shinpo is a company that operated in Arita (Saga Prefecture) from 1856 to 1900, and whose products, thanks to the resilient Marshal Tashiro Monzaeman (1816-1900), were exhibited at the world's biggest art events, including the universal exhibitions of Paris. in 1867 and 1878, the Vienna International Exhibition in 1873 The town of Arita is famous for having given birth to Arita

Dealer

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porcelain. At the beginning of the 17th century, Sam-pyeong Yi, a Korean potter, and his colleagues discovered a piece of kaolin on Mount Izumi. It was from this white clay that the first porcelain was made in Japan. Imari porcelain refers to a production of Japanese ceramics, manufactured in the ancient province of Hizen on the island of Kyushu, domain of Saga, and mainly in the kilns of the town of Arita. Until the end of the 18th century, porcelain from this province was grouped together and exported from the port of Imari which gives its name to this production. But we also use "Arita porcelain" to designate the same thing. Very beautiful object of Asian art
Diameter at the neck: 7 cm Japan - Meiji, 19th