



Perfume Bottle In Cut Crystal And Gold Stopper. Mid-19th Century.

1 900 EUR



Period : 19th century

Condition : Bon état

Material : Crystal

Width : 6

Height : 11,5

Depth : 2

Description

Piriform bottle in blown and cut crystal. Several cutting techniques appear on this bottle: a beveled cut around the edge of the bottle, a "radiant rib" cut on the back of the bottle as well as a so-called "rice grain" cut. On the main face, an octagonal shaped cartouche is left in reserve to be able to add initials. The gold cap, which unscrews, is finely guilloché with parallel streaks as well as geometric patterns. Inside a small crystal stopper allows the preservation of the perfume. The bottle is kept in its red leather case. Restoration period. A few small chips.

The art of crystal making in France developed at the end of the 18th century under the impetus of English crystal factories. Mixing a lead oxide with glass makes it possible to obtain a heavier

Dealer

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Object of vertu

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and brighter crystal ready for cutting. Thus under the Restoration "the golden age of cut crystal", the crystal works of Montcenis or Le Creusot developed a variety and richness of crystal cutting. This bottle is representative of the art of crystal cut during the Restoration.

Gold hallmarks. 1st cock: 1809-1819.

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