



**PROANTIC**  
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Dino Decca (pralboino 1935 - Brescia 2005) Portrait Of A Young Woman, 1976



1 200 EUR

Signature : Dino Decca (Praboino 1935 - Brescia 2005)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 62

Height : 73

Description
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Dino Decca (Pralboino 1935 - Brescia 2005)

Portrait of a young woman, 1976

Pastel on paper fixed on board

Dimensions: 45x35 cm

in 73x62 frame

A theme dear to the artist are portraits of young women; in this case the model is represented in a moment of reflection, while she looks downwards with her hair disheveled, presenting herself in all her youthful beauty

Dino Decca

Born in 1935.

His love for painting began at the age of 14, when the young man attended industrial schools.

He spent his adolescence with his family in Flero

Dealer
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in the province of Brescia where they moved after the war.

His passion for life was equal only to that for art, he himself said in an interview in which he was asked what place art had "The first.

There is nothing outside of art.

If one dedicates oneself passionately to it, it is the only belief."

His production is characterized by works that portray women, old people and their loneliness, faithful dog friends, the landscapes of his days at the seaside in Abruzzo, the still life that he painted observing the fruits of nature.

The Parisian experience was a fundamental stage in his profession for the painter. A career that began early with some fundamental masters such as Emilio Pasini, Domenico Lucchetti and the Cremonese Emilio Rizzi, continued with studies at the Paolo Tosci Higher Institute of Art in Parma, and was refined from 1959 with the teaching activity in middle schools state and culminated between the Sixties and Seventies with the exhibitions, awards, courses for the AAB and the Flero school which the painter opened in 1985 and where his legacy is still carried forward.

But his most important artistic cycles were undoubtedly the French ones opened in Paris in the prestigious Bernheim-Jeune Gallery, in the heart of the capital, in Faubourg Saint Honorè in the spring of 1972, to the point of allowing him to open a studio in the "La Defense" district.

Decca was applauded in Paris and his skill aroused the interest of great people who began to commission portraits of him and to maintain relationships of friendship and mutual esteem.

We are talking about the Princes of Orleans, the actress Michele Morgan, the famous hairdresser Alexander and many others.

He died in 2005