



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Juan Luis Goenaga / Contemporary Art / Basque Country / Oil On Canvas / Dated 11-88



750 EUR

Signature : JUAN LUIS GOENAGA (1950)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Very beautiful work by the Spanish artist from the Spanish Basque Country, JUAN CARLOS GOENAGA (born in 1950 - San Sebastian).

Oil on canvas in perfect condition.

Signed and dated 11-88 lower right.

Numbered 3, located in Paris dated 1988, listed and titled "SUAIZ" on the back.

46 x 38 without frame

58.5 x 48.5 with frame

Juan Luis Goenaga was born in San Sebastian in 1950. After completing his studies and being self-taught, he began to make drawings and paintings. In the 1970s, he traveled across Europe and came into contact with contemporary artistic trends. On his return to Gipuzkoa, he became

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

interested in the Basque historical past and popular culture, which are the constants of all his production. When he traveled to Italy, with the intention of meeting the masters of Antiquity, a new stage in his career began where magic, surrealism and abstraction meet. Generally his work is configured through the observation of nature, with themes directly taken from it, in other tones and with dense and glued material. However, in the 80s, he integrated the human figure into urban settings full of color. During this decade he traveled several times to Germany and, thanks to the influence he received there, he integrated expressionism into his work, distributing the material with violent and intense gestures. In 1987, he received the Gure Artea prize from the Basque Government. Later, he lived a few months in Paris while beginning his experimentation with different materials (net, plastics, resins...) and incorporating all types of objects and elements in his works, seeking a direct relationship with the environment, life and the organic. . The 90s represent a return to its origins, to the primitive, with a dark paint which is distributed in successive layers until configuring a stone structure of marked importance. Juan Luis Goenaga has always shown great concern for artistic pedagogy, in 1993 he taught a painting workshop at Arteleku and in 2003 at the Bilbao Arte Foundation and at the Kubo Room at Kursaal. In his latest creations, which range from abstraction to figuration, he abandons dark tones in favor of the luminosity of blues, reds and greens distributed with great material load.