



View Of Paris Le Pont Saint Michel - Notre Dame - Watercolor 45.5 X 33 Cm By Henri Bouvrie

250 EUR



Signature : Henri BOUVRIE

Period : 20th century

Condition : Bon état

Material : Water color

Width : 45,5cm

Height : 33 cm

<https://www.proantic.com/en/1293136-view-of-paris-le-pont-saint-michel-notre-dame-watercolor-455-x-33-cm-by-henri-bouvrie-1.html>

Description

View of Paris Le Pont Saint Michel - Notre Dame - Watercolor 45.5 , in Paris. The other bridge located in its extension towards the north, connecting Boulevard du Palais to Châtelet on the right bank, is the Pont au Change. It owes its name to the vicinity of the old Saint-Michel-du-Palais chapel which existed in the Royal Palace (at no. 8 of the current Palais de Justice, to the south-east of the Sainte-Chapelle¹). This bridge initially built in 1378 was rebuilt several times, most recently in 1857. Before the middle of the 19th century, it opened on the Left Bank side onto the Place du Pont-Saint-Michel and on the Ile de la Cité on rue de la Barillerie. The current bridge built in 1857 is 62 meters long and 30 meters wide; it includes three semicircular arches. In the center of the transom of each pile

Dealer

N°7 GALLERY

Antiquités - tableaux - art

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La Fontaine

Verneil-le-Chétif 72360

there is an "N", recalling the imperial emblem of Napoleon III. The architects are Paul-Martin Gallocher de Lagalissérie and Paul Vaudrey

Henri BOUVRIE (France, 1896-1973) Gold medal from the Society of French Artists for painting Parisian life extensively Watercolor painter Henri BOUVRIE born in 1896 died in 1973 Henri Bouvrie worked a lot in Paris where he painted the architectural heritage the scenes of Parisian life Extract from the Lorrain website:

"He was born in Vertus in Champagne but, Franc-Comtois, he spent part of his life in Bar le Duc and he has exhibited extensively in the Salons of Nancy and in certain art galleries in the city. His emotional link with Lorraine is undeniable and therefore we will consider him as a Lorraine cousin. In the "Lorraine country" we find his name in 1934 in the excellent article "The artistic movement in Nancy" by Emile Nicolas, in 1936 or in an issue of 1959 on the occasion of the Salon of "L'Union des artistes from the east". »