



Ascanio Florentine Carver From The 16th Century Friend Of Cellini By Jean Fauvelet Oil On Mahogaran



1 450 EUR

Signature : Jean Baptiste FAUVELET (1819-1883)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

Replica or reprint of the painting "Ascencio, Florentine carver of the 16th century, student and friend of Benvenuto Cellini".

By the painter Jean FAUVELET (1819-1883) whose original, exhibited today at the Musée d'Orsay, was purchased by the National Museums in 1850 to be exhibited at the Luxembourg Museum in Paris from 1851 to 1920 then at the Senate and at the Musée des Beaux Arts in Orleans before being assigned to the Musée d'Orsay where it is exhibited today.

This replica, a little larger than the Orsay painting, is probably a commission from the artist by a collector wanting a replica or a study of the final painting.

The character of Ascanio, represented in our composition, is found in another oil by the artist

Dealer

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(see the last photo).

This romantic composition of an esthete posing with a collection of antiques: Greek capital, bust of Hermes on the ground, Venus at her toilet, bronze Pan, Attic ceramic cup with red figures on the ground.... shows Ascanio in meditation as if lost in thought in front of ancient art....

Oil on mahogany panel, circa 1850.

Dimensions:

24.2 cm x 18.2 cm (oil on panel only).

41.3 cm x 36.2 cm (framed).

**IN VERY GOOD SHAPE.**

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