



## Mirror By Mithé Espelt (1923-1920)



2 500 EUR

Signature : Mithé Espelt (1923-2020)

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 28,5 cm

### Description

Round mirror by Mithé espelt decorated with flowers in varnished earthenware. Born in 1923, originally from Lunel from a family of winegrowers, Mithé Espelt remained very attached to her Camargue region. Mithé Espelt began his career in Paris in Nathalie Pol's 'Atelier Lydia Chartier', creating ceramic buttons for Haute-Couture houses and Line Vautrin among others. Competent, she quickly manages the workshop's production and masters the subtleties of the golden color. However, being attached to her native region, at the end of 1946, barely 23 years old, she decided to return to Lunel and set up her ceramic workshop in an outbuilding of the Bernis hotel inherited from her grandfather. Under the sun and nature of the Camargue, Mithé Espelt transforms the earth into gold. She met and

### Dealer

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married the lawyer Maurice Figère This choice of an artist's life allowed the couple to travel and discover other cultures which would be sources of inspiration for the workshop's new models.

Distributed in Souleiado boutiques, the ceramic creations are very successful. These are feminine accessories: mirrors, jewelry boxes, necklaces, buttons or useful objects like key rings or thermometers.