PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Icon Icon Ikone The Mother Of God Joy Of All Believers



1 400 EUR

Signature : none

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 22,2

Height : 26,8

Depth : 2,0

Description

The presented icon depicts the Mother of God "Joy of all believers".

Theme:
Under the title "Image of the Most Holy Theotokos, joy of all who suffer", we encounter an icon of the Virgin Mary whose type only appeared late. It is not yet found in the 16th century. The first miraculous images of this kind only date from the end of the 17th century.

The performance draws its material from the hymns of the Eastern Church, which the Mother of God often sings as the "joy of all", especially of the oppressed and decrepit. Parallels can also be found in the texts of the Praise to the Virgin Mary in Western Christianity.

Dealer

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Description:
Mary stands full length as the Queen of Heaven in the center of the image. Above the head of St. Virgin, the Greek abbreviations of "Mother of God" (MP OY) are written.
Her divine son sits on her knees.

Groups of people gathered around the Mother of God. It is those in need who turn to Mary for comfort and help. The angels have brought them together and show the Mother of God with her divine Son.
The requests of believers are written in Church Slavonic script on written tapes.

In the center, above, in a bank of clouds, the unique blessing is represented.

Also in the upper margin is the Church Slavonic title:
"Image of the Most Holy Theotokos, joy of all who suffer"

Assignment:
The icon panel shown is by the hand of a central Russian iconographer dating from around 1830 to 1850. The painting was done using the egg tempera technique and is in very good condition.

A high quality collector's item!