16th Century, Christ Deposed With Our Lady And Two Angels



2 400 EUR

Period : 16th century

Condition : Bon état

Material : Bronze

Length : 11

Height : 16

Description

16th century
Christ deposed with Our Lady and two angels
Bronze, 16 x 11 cm

Inside an elegant frame decorated by angels and dominated by the figure of God the Father blessing, is depicted the bloodless body of Christ supported by a pair of angels and the Virgin Mary. The theme of the Dead Christ supported by angels has been widely used in Renaissance painting: although it captures elements from other iconographies, it is not really a Lamentation, nor a Deposition, but a subject that reveals a substantial autonomy. To the angelic couple in this case is also added the figure of Mary, who, desperate and inconsolable, holds on her knees for the last time the dead Son, recalling the

Dealer

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iconography of the Pietà. Pathos, compassion, pain and emotion are states of the human soul that are fully reflected by the representation, which is built according to a pyramid scheme. The artist's mastery in the realization of painful figures is striking, especially in the definition of the naked and unarmed body of Christ and the robe of Mary. The same subject and setting of the work can be found in a charcoal drawing made around 1546 by Michelangelo Buonarroti (Caprese 1475 - Rome, 1564) for the noblewoman and poet Vittoria Colonna. The drawing, now kept in Boston in the Isabella Stewart Gardner Museum, enjoyed great fame, so much so that several copies and reworkings of the subject were derived by some students and followers of Michelangelo. In this regard, see the work depicting the "Christ deposed with the Madonna and two angels" by Marcello Venusti (Mazzo di Valtellina, 1510 - Rome, 1579) now preserved in the Galleria Borghese or "La Pietà" by El Greco (Candia, 1541 - Toledo, 1614) executed between 1571 and 1576 during his stay in Rome and preserved in the Museum of Art in Philadelphia.

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