"la Clairière" Mixed Technique, Gouache And Watercolor



460 EUR

Period : 20th century
Condition : Parfait état
Material : Paper
Length : 48
Width : 34

Description

"The clearing"

Mixed technique for this delicate painting made with gouache and watercolor. Incredibly soft with a monochrome color scheme that reminds us of B. Gantner.

The painting is signed lower right and dated 1975, nice depth, we just want to follow this little wooded path. Perfect condition
Format 48x34

Dealer

1930 Sabine Gravures
Engravings, stencils, lithographs, paintings
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