



Bronze Entitled "the Departure Of Hermès" Signed Sudre Paris



9 800 EUR

Signature : Raymond SUDRE (1870 - 1962)

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 25 cm

Height : 97 cm

Description

The Departure of Hermes - Raymond Sudre

important bronze subject on a wooden base painted in imitation of sea green marble. in good condition with a beautiful medal patina, note some traces of life, slight rubbing, trace of assembly on the right arm and both legs, the caduceus is slightly twisted on the arm.

Dimensions high 97 cm

This heroic bronze sculpture by Raymond Sudre depicts the mythological subject of Hermes (or Mercury in Roman mythology) adjusting his sandal. It represents Hermes, messenger of the gods, with his caduceus in his right hand, bending down to adjust his winged sandal. Hermes is

Dealer

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depicted here as an athletic young man wearing a winged hat, winged shoes and holding a caduceus.

Raymond Sudre, born in Perpignan in 1870, is the son of a marble worker, from whom he learned stone cutting. He moved to Paris to enter the School of Fine Arts, where he became a student of the sculptor Alexandre Falguière, then after his death, of Antonin Mercié[5]. He won the second Grand Prix de Rome for sculpture in 1900 for the statue David[5],[6]. Thanks to the success obtained in 1905 for his statue Héléna, he obtained a travel grant and visited Spain, Italy, Belgium and the Netherlands[5].