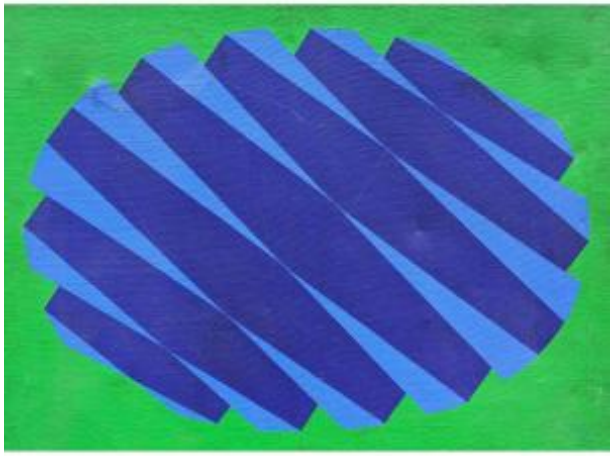
Slobodan Pajic (1943-) Geometric Composition



2 500 EUR

Signature : Slobodan Pajic (1943-)

Period : 20th century

Condition : En l'etat

Material : Oil painting

Length : 100

Height : 73

Description

Slobodan Pajic (1943-) Geometric Composition Oil on canvas Created in 1971 Slobodan Pajic, born in Yugoslovia on August 16, 1943, is a French artist. He began working very early with new technologies to create graphic and abstract forms. He uses chance techniques at the edge of technology and translates the forms thus created into videos, photographs, films, objects and installations. Biography Born on August 16, 1943, Slobodan Pajic arrived in Paris in 1966 to study art history at the Sorbonne, but was soon encouraged to reorient himself towards his own painting. He lives and works in Paris and becomes a French citizen. At the beginning of the 1970s, his abstract and geometric painting brought him success. As soon as half-inch video became available, Pajic began a series of short,

Dealer

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unique videos: exploiting the video's inability to capture a precise moment by scanning the scene in lines, he introduced abrupt changes in breaking reflective surfaces on camera. The new Center Pompidou in Paris is responsible for the post-production of a compilation of his short films, Untitled: Destruction of Sound and Image, in its video studios, and presents it in numerous exhibitions. Following the success of this film with critics, the National Museum of Modern Art commissioned the first video produced in their new professional studios. Untitled 77: Transition from Closed to Open Space is an abstract film in saturated colors that continues to occupy a unique position in the history of video art. In 1980 Pajic moved to a new studio in Paris where he began a series of installations using video screens and projections. In 1996, the National Museum of Modern Art commissioned an installation from the series, Memoirs, to commemorate its fiftieth anniversary. The result, a large multi-screen installation, is inaugurated in the Made In France anniversary exhibition. In the early 1980s, Pajic began a long series of pictorial works based on the abstract forms created by the inability of laser light to pass through certain distortions of matter. Then he built a high-frequency device and produced a series of electrophotograms, based on research by Nikola Tesla, in which the image is composed of tiny points of light emitted by the very material of the living object. His use of new technologies reveals the image in all its brilliance and complexity. Despite the very high technicality of his approach, his approach and method are direct and intuitive. For him, video art is, like poetry, a spontaneous creation giving free rein to the imagination to redefine the way of creating a plastic work. Using a videotape, as he uses a canvas, allows him to work live, to start again, to erase, to view an action in progress.For a wider selection of paintings, we invite you to visit our website, Marek and Sons https://marekandsons.fr/ Link to the artist's page on the Pompidou Center:

https://www.centrepompidou.fr/fr/ressources/personnel/cAa4G5

https://www.proantic.com/en/1291378-slobodan-pajic-1943-geometric-composition.html