



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Legend Of The Skull Of Ono Komachi, Hidehiro Iwata (1883-?) Circa 1900-40



700 EUR

Signature : Hidehiro Iwata ???? (1883 - ?) Japon

Period : 20th century

Condition : Bon état

Material : Other

Width : 41,5

Height : 190 totale

Description

The legend of the skull of Ono Komachi (9th-10th century poet). Allusion to an Edo period novel from 1694: The 9 Aspects of Ono Komachi. Book describing the decomposition of the body of the poet of legendary beauty. This would be the 8th state. "The Scattered Bones." The 9 aspects of Ono Komachi, is the adaptation of an 11th century Chinese text by Su Dongpo (Northern Song Dynasty) which influenced Japanese macabre literature: a series of poems which envisage the decomposition of a beautiful young woman . - Hidehiro Iwata, born in 1883 in Shiga prefecture - Painter who studied with Tsuji Kako ???? (of Zen training). Iwata's works are generally realistic and lyrical. From 1919, he received prizes and exhibited regularly. Member of the Imperial Painting Association, lived in

Dealer

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Miyuki-cho, Kyoto city. He made a name for himself for his paintings of historical figures. He is known as a person who supported the flourishing of Kyoto's modern art world. In 1940 he published views of Taipei. There are many unknowns about Hideko Iwata, such as the fact that there are no historical records to pinpoint the year of his death. The same can be said of the works, no corpus or monograph exists to date. It is presented in a pauwlonia box. Total height 190 cm - total width 41.5 + end caps. gouache sheet 132 x 30 cm. Visible folds, traces of handling. An illustrated note on the artist will be given to the buyer.