



## The Amazon By Godefroid Devreese



14 500 EUR

Signature : Godefroid Devreese

Period : 19th century

Condition : En l'etat

Material : Bronze

Width : 63

Height : 58

Depth : 18

### Description

Amazone, bronze sculpture, signed and dated: "G. Devreese / 86" with the founder's mark: "H. Luppens & Cie / Bruxelles".

Son of sculptor Constant Devreese, he naturally began as an apprentice in his father's workshop, taking drawing classes at the Kortrijk Academy. Between 1881 and 1886, he enrolled at the Brussels Academy as a pupil of sculptors Eugène Simonis and Charles Van Der Stappen, with whom he became close friends.

He won numerous awards for his work, as well as grants that enabled him to travel extensively, notably to England, the Netherlands and Paris. Although Godefroid Devreese has always been regarded as Belgium's greatest medallist, he is also renowned for the creation of monuments

### Dealer

#### Art Revival

Art Nouveau - Symbolisme - Arts décoratifs

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(Monument commémoratif de la bataille des  
Eperons d'or à Courtrai; Monument des  
Bienfaiteurs à Schaebeek, Bruxelles).

The work we are presenting is Godefroid  
Devreese's first masterpiece, and was a great  
success at the time of its creation. The three best  
foundrymen produced bronzes for this sculpture  
at different times: J. Petermann, Compagnie des  
Bronzes and H. Luppens.

The artist's virtuosity is fully expressed in the  
naturalistic, precise rendering of the horse's  
anatomy and in the attentive expression of the  
rider. Reflecting a changing world, the end of the  
century saw the horse occupy an important place  
in society, where it went beyond its utilitarian  
role to become a prime figure in society's leisure  
activities.

It also witnessed the changing status of women in  
society,

Literature: Engelen-Marx, La Sculpture en  
Belgique à partir de 1830, vol. III, Louvain : Van  
der Poorten, 2006, ill. p.1230