



## Oil On Canvas, Rooster And Hen Attributed To Charles Jacque



1 200 EUR

Signature : Charles Jacque

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 50

### Description

Very pretty composition including three small oils on canvas, each representing a gallinaceae. The central element is a hen, with a rooster on either side of her. The presentation chosen after the origin of these works was to frame them under glass in a 19th century wood and stucco frame. Charles Émile Jacque is a French painter born in 1813 in Paris. He began his artistic career by engraving geographical maps. In 1836, he went to London for two years and produced a series of woodcuts to illustrate a work by William Shakespeare. In 1845, he joined JF Millet in Barbizon, where he settled permanently in August 1849. From his first works, he showed an interest in motifs of rural or country inspiration, with pastoral representations in nature or lessons in farm, featuring barnyard pecking on a pile of

### Dealer

**Michael Delaby Antiquités**

Généraliste

Mobile : 0689606010

2 avenue des coteaux

Criel-sur-Mer 76910

manure. His favorite sheep are merinos, a popular breed at the time. Its poultry corresponds to the beautiful breeds appreciated by amateurs of the time. He wrote one of the first monographs on poultry farming, "Le Poulailier", published by Maison rustic in 1857 and reissued ten times. In Barbizon, he even started selling eggs from selected chickens by mail order. He died in Paris in 1894. Framing: Length: 73 cm, Height: 50 cm  
Rebate: Length: 53 cm, Height: 31 cm Rooster (left): L: 15 cm, H: 17.5 cm Hen (center): L : 11 cm H: 16.5 cm Rooster (right): L: 15.5 cm H: 13.5 cm