



Large Vase Daum Nancy Glass Paste 66 Cm Art Nouveau XIXth



1 600 EUR

Period : 19th century Condition : Bon état Material : Glass paste Height : 66 cm

Description

Large vase glass paste signed Daum Nancy *, green decor, acid yellow and clear brown, antique Art Nouveau late nineteenth and early twentieth centuries. This vase is in very good condition and is extremely decorative and unusual because of its size. It is signed and numbered on the side in the ass A note: some scratches from use, particularly on the foot, tiny bubbles, see pictures * Following the war of 1870, Jean Daum (1825-1885), notary. Bitche, sells his study and opts for France. He moved to Nancy in 1876 and in 1878 bought a glassworks. In 1878, he associates his son Augustus. At his death in 1885, Auguste takes only the direction of the glass before being joined in 1887 by his brother Antonin. Production of glassware will move towards artistic creation. The brothers prepare between 1889 and 1891 the

Dealer

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22 rue Colvestre - BP 26 Tréguier 22220 creation of an art department that is entrusted to Antonin. Auguste gives it all means work to follow the wake dug by Emile Galle in the Art Nouveau glassware. The 1900 Universal Exhibition brings international recognition with the award of a Grand Prix. In 1901, Daum will base with artists and Majorelle E.Gallé the Nancy School, spearheaded Art Nouveau. The company continues to participate in major exhibitions: Barcelona in 1923, International Exhibition of Decorative Arts in Paris in 1925, Colonial Exhibition in Paris in 1931. In the 1920s, Paul directs production towards Art Deco at the loss of Public interest in Art Nouveau. The crystal still exists and its production is internationally known for the quality of these creations Height 66cm All the pictures are on. Www.antiques-delaval.com