



PROANTIC
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Erwin Mackowiak "nude Tamara" Belgian Pop'art Painting, Hyperrealistic Oil On Canvas, 1972



3 200 EUR

Signature : Erwin Mackowiak

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 80

Height : 100

Depth : 4

Description

Oil on canvas by Erwin Mackowiak painted in 1972, Pop'Art and Hyperrealist painting (in the spirit of the painter Pol Mara).

Painting signed lower left, countersigned/titled "Tamara" and dated 1972 on the back.

In a perfect state.

American silver and black frame: 102 x 82cm.

Artist: Erwin Mackowiak (1926-2006).

Period: 20th century / painted in 1972.

Country of Origin: Belgium.

Dimensions (H x W x D): 100 x 80 x 4 cm.

Weight: 4 Kg.

Condition: Excellent.

Style:Pop'Art / Hyperrealism.

Material:Oil on canvas.

Pick-up:Free.

Dealer

Galerie Pignolet

20th century objects and furniture

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Biography:

Belgian painter born in Germany (Gladberg) in 1926, training at the Dusseldorf Academy, he moved to Belgium in La Louvière in 1948.

He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative).

Subsequently, influenced by Pop'Art and Photography, he painted naked female bodies blurred, a bit as if a camera had shaken during the shooting. The theme of the naked woman is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects.

In the Press: "Her works, of dreamlike realism, are constructed in an architectural manner. Her compositions are supported by curves which celebrate feminine grace in a sumptuous setting. Her colors dare to create astonishing contrasts with the pearly, tanned flesh , lascivious of his models"...

Young Painter Prize, H. Jacquet Prize, Europe Prize for Painting in Ostend, Co-founder of the G3 Group.

Works acquired by the State and the Province of Hainaut and the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including the Brachot Gallery in Brussels in 1972.