Geoffrey Harcourt For Hans Kaufeld, Set Of 4 Chairs Or Desk Chairs "airport Model 037", 1960s



2 700 EUR

Signature : Geoffrey Harcourt

Period : 20th century

Condition : Très bon état

Material : Metal

Width : 60

Height : 70

Depth : 55

Description

Set of 4 "Airport Model 037" chairs or armchairs by Geoffrey Harcourt for Hans Kaufeld in the 1960s.
Modernist steel structure, seat (H:45cm) and back in quality skai.
Very good general condition, original covering also in superb condition.
Artist / Designer: Geoffrey Harcourt.
Manufacturer / Publisher: Hans Kaufeld.
Period: 20th century / Mid Century / 1960s.
Country of Origin: United Kingdom.
Dimensions (H x W x D): 70 x 60 x 55 cm.
Weight: 5 Kg / piece.
Number of elements: 4.
Condition: Excellent.
Style: Design / Modernism / Bauhaus.
Materials: Chromed metal / leatherette.

Dealer

Galerie Pignolet
20th century objects and furniture
Mobile : 0032 498 295 815

53 Chaussée de Waterloo
Namur 5000

Price: EUR2700.

Pick-up: Free.
France delivery: 100EUR.
Belgium Delivery: 50EUR.
International delivery: On request.

Biography:
Painter and industrial designer, Geoffrey D. Harcourt was born in 1935 in London, England where he attended the High Wycombe Technical School and then the High Wycombe Art School. He obtained a National Diploma in Design (NDD) and was admitted to the Royal College of Art, London. Harcourt then traveled to Chicago, United States from 1960 to 1961, before working with designer Jacob Jensen in Copenhagen.
In 1962, he established his own practice in Oxfordshire where he designed seats for Artifort: different models in the 042 and 500 series, the Cleopatra lounge chair - the Chicago chair - the Michigan chair...
"First the person , then the chair", he was able to find a balance between aesthetics, ergonomics and comfort. During his career, Harcourt designed seating for other renowned companies such as Dynamite Nobel, Hans Kaufeld, Trau of Turin, Steelcase Strafor, Gordon Russell, Hands of Wycombe, Ben Dawson, Mines and West, and many more. still others.
Harcourt's work has been exhibited at iconic institutions around the world, such as the Stedelijk Museum in Amsterdam, the Center Pompidou in Paris, the Museum of Decorative Arts in Prague, the Design Council in London and Glasgow, and the Victoria & Albert Museum in London.
In 1978, the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) awarded him the highly prestigious title of "Royal Designer for Industry" (RDI). He has also held several professorships at various academic institutions, including the Royal College of Arts, London.