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Robert Dessales-quentin (1885-1958) The Square Tower In Nontron Dordogne Périgord



440 EUR

Signature : Robert Dessales-Quentin
Period : 20th century
Condition : Parfait état
Material : Water color
Length : 29 cm à vue
Width : 23 cm à vue

Description

Robert DESSALES-QUENTIN
(Brantôme 1885 - 1958)
The Square Tower in Nontron
Watercolor
H. 29 cm; L. 23 cm, at sight
Signed and located at the bottom

Provenance : Private collection, Périgord

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, river which has become a natural defense by encircling the village. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he completely lost his hearing as

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
Mobile : 0677369510

Saint-Julien-de-Crempse 24140

a result of a treatment unsuitable for his intolerance to quinine, then unknown. His father, a notary from Brantôme, decides to send him quickly to Paris where he will study at the National Institute for deaf-mutes. Conscious of his artistic tastes, his parents enrolled him in the Jullian Academy, in the studio of the famous Jean-Paul Laurens. Man of taste and terribly attached to his land. Dessales-Quentin will easily orient himself towards landscapes rather than towards history painting to which his studies predestined him. It is in Périgord that he will return quickly and find his way in the representation of the local heritage. Castles, beautiful residences, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris. It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rare occurrence for this medium. In oil he will have several different periods and styles, in particular a period that we could call "wisteria", due to the recurring presence of this plant between the two wars in his paintings. Drawing teacher for more than fifteen years in the great Institution Saint-Joseph de Périgueux, and in his studio in the rue du Plantier, he was named by his students the "brilliant left-handed". It is also within this workshop that Dessales-Quentin welcomed the "all-Périgord" every year for an exhibition of his highly anticipated works. Used to old Périgord stones, he will not forsake "elsewhere". The Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit in many French cities his works, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original framing.

Nontron, perched on its crest, had in its heart a medieval castle and a church north of the current cutlery. On this mound where today stand the auditorium and a large building on the ramparts.

Nearby stood a square keep which overlooked the western valley of the city. This one was razed like all the other medieval buildings, and rebuilt around 1900 in a form close to the origin, while being used for modern housing.

In his watercolor, Dessales-Quentin represents this Square Tower giving it a more medieval aspect than reality. The windows have been removed, the aliasing accentuated, and climbing vegetation adds to the thing a more authentic side. Taken from the rue Antonin Debidour, this low-angle view presents a historical element of the city of Nontronnaise to which the visitor's eye is not accustomed.