



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Lurçat - Le Tapageur - Tapestry



850 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 170

Width : 113

Diameter : n°302.1

Description

LURCAT, Jean (1892-1966). "The rowdy one."

Printed tapestry depicting a rooster on a black background.

Signed lower right. Bolduc on the back indicating copy n°198, published by Corot.

Jean Lurçat :

Known for helping to revive the design and production of tapestries during the 20th century, French artist Jean Lurçat worked alongside some of the world's greatest painters while weaving his own artistic narrative into the fabric of history.

Lurçat met artists Henri Matisse, Paul Cézanne and Pierre-Auguste Renoir in Paris in his early twenties - when the Bruyères native found himself fully immersed in the French art

Dealer

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world. He had studied at the Académie Colarossi and worked in the Studio of the sculptor Victor Prouvé, then produced paintings inspired by Fauvism. Lurçat first exhibited his tapestries in 1917.

Size : 170x113 cm

Condition : Very good condition

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