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Jean-georges Pasquet (1851-1936) l'Isle In Périgueux Dordogne



620 EUR

Signature : Jean-Georges Pasquet (1851-1936)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 36 cm hors cadre

Width : 25 cm hors cadre

Description

Jean-Georges PASQUET

(Périgueux 1851 - 1936)

The banks of the Isle in Périgueux

Oil on panel

H. 36 cm; L. 25 cm

Signed and dated 1900 lower right. Located,
dedicated on the back.

Provenance: Private collection, Périgueux

Jean-Georges Pasquet was born in 1851, in Périgueux. After a very poorly documented Périgord childhood, the young artist arrived in Paris and joined the School of Fine Arts from which he graduated a few years later. He returned to his land in 1879 to take charge of the municipal drawing school of Périgueux, and also

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Tableaux, dessins, céramiques du Périgord

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became a drawing teacher at the Normal Schools for boys and girls. A student of Gustave Boulanger, Jules Lefèvre and Jean-Joseph Benjamin-Constant, the painter places his easel on the banks of the Dordogne or the Isle to "tell some memories" through realistic landscapes filled with gentleness. Through his style, the painter reveals a great idea to his compatriots, of his country and his origins. We find works devoid of artifice, representing inhabitants of the region, working their land or simply strolling along the paths. These paintings or drawings by Pasquet retrace life in Périgord at dawn and during the 20th century, always located in very specific places. He is one of the artists of the Périgieux School. This school, somewhat forgotten in the history of art, highlights the heritage and identity of the Périgord lands. Among the representatives, we find Jean-Louis Daniel, André Saigne, Georges Darnet, René Laforest, Roger Favard and André Prugent. This movement has as a common denominator a theme which stands out from the canons of the time: landscape. "It is a school without a leader and without a dominant style, but which worked with extraordinary enthusiasm. They liked to tackle pieces of nature that we call picadis here. » Jean-Michel Linfort

The artist paints the Dordogne but not only that, he travels to Creuse and very regularly to Saint Georges de Didonne. He painted rivers, the sea, ports, bridges, dunes and forests. So many motifs that he knows how to transcribe and to which he brings to life thanks to the bright colors and the movement given to his brush, to give relief to the landscapes.

The surroundings of Périgieux are common in the painter's work. From Chancelade to Trélissac he crisscrosses the banks of the Isle to provide contrasting images, often animated by a few characters vacantly going about their business. Here the image is typical depicting a fisherman at the foot of the hills overlooking the left bank of the Isle. A sunny day in the spring or summer of

1900, which Pasquet offered on February 7, 1904 to the Peyré family.