



The Trumpet Players



3 000 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 98

Width : 80

<https://www.proantic.com/en/1288933-the-trumpet-players.html>

Description

In an original gilded wood frame size 98x80
Signed lower left M COSSMANN Hermann
Maurice Cossmann (1821-1890) is a
Franco-German painter and engraver of Prussian
origin, who spent a large part of his career in
France From 1842, Hermann Moritz Cossmann
took private lessons with the painter Johann
Samuel Otto (1798-1878). He then joined the
Königlich Preußischen Akademie der Künste,
where he exhibited regularly until 1852. During
this interval, he moved to Paris to take classes
with Eugène Lepoittevin. In France, he
participated in the Salon from 1845 until 1885.
At the beginning, he showed painted portraits and
studies to French audiences. He lives in the
Montmartre district. Under the Second Empire,
he moved to the Madeleine district then settled on

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rue Saint-Georges, and began producing genre scenes by signing "Maurice Cossmann".

Naturalized French before 1859, he continued to exhibit at the Paris Salon. Died in September 1890 in Paris, he married Laure Quesney, a piano teacher; the couple had a son, who became the paleontologist Maurice Cossmann