Louis Audibert (1880-1983) Cassis, Cap Canaille



2 000 EUR

Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55 cm

Height : 46 cm

Description

Cassis, the village where Louis Audibert met the great Winston Churchill who was his student. Harmonies of green colors of surrounding trees and vineyards contrasting with the black of a dead tree in the foreground, the broad and expressionist touch of the Provençal painters of this period, and its majesty of Cap Canaille which crowns it all. The Marseille artist with astonishing longevity represents here the famous cliff from the intersection of Avenue de Provence (Route de La Ciotat at the time) and Chemin de Saint Joseph where a large number of foreign artists had taken up residence in the 1920s and 1930s, a few meters from the Bagnol wine estate, famous for the quality of its wines. The work in good condition is offered in a pretty carved frame which measures 69 cm by 77 cm and 46 cm by 55

Dealer

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Mobile : +33 6 12 18 42 09

5, Place Mirabeau
Cassis 13260

cm for the canvas alone. It is signed lower left.Son and grandson of an industrial soap maker from Marseille, owner of the Carlevan countryside in Allauch, studied at the Sacré-Coeur boarding school, then he entered the School of Fine Arts in Paris, the city where he stayed for 1906 to 1912, and where he discovered the impressionist painters. After the First World War, he became friends with Louis-Mathieu Verdilhan and worked with him in Cassis where he became Winston Churchill's teacher. He claims the Foundation of the Allauch Academy, and also creates several decorative sets in Marseille for the Opera, the Annex of the Palais de Justice as well as for the Pavillon de la Provence at the Paris International Exhibition in 1937. He is linked to many artists such as Albert Marquet, Moïse Kisling, Marcel Leprin etc. He had his first exhibition in 1920 and founded the Union of Plastic Arts in 1948. His studio is located at no. 30 of the Cours d'Estienne d'Orves in Marseille. He died on March 20, 1983 in Marseille. The Cassis Museum preserves "the Pas de la Colle", in Marseille at the Museum of Fine Arts we find "the Village of Bédoin Vaucluse from 1930" and a "Still Life with Poteries" and the Cantini Museum preserves "the Oliviers " and "Landscape".