



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Foujita "the Third Youth Of Madame Prune" Pierre Loti Ex. Copyright On Japan With 3 States



4 200 EUR

Signature : Léonard Tsuguharu FOUJITA

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 22

Height : 27

Description

Author's copy on Japan with 3 states of etchings and 1 additional etching

[FOUJITA (Tsuguharu)] - LOTI (Pierre).

Madame Prune's third youth. Illustrated with seventeen original compositions engraved in color by Foujita.

Paris, Éditions d'art Devambez, 1926, 1 vol. in-4°

(272 x 225 mm), Bradel binding in slate gray morocco, boards inlaid with imitation shagreen, gilded head, preserved covers, lined case

(BOICHOT), of (3) ff. (false title, title and foreword) - 175 pp. - (1) f. (finished printing).

Covers preserved, slightly stained, very nice copy.

First illustrated edition of 18 ORIGINAL COLOR COMPOSITIONS by FOUJITA (the title page only announces 17): Frontispiece, 12

Dealer

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out-of-text etchings and 5 chapter headings.

Edition of 458 copies. Here, copy on Japan noted "AUTHOR'S COPY" on the receipt, with the etchings in three states (black with remarks, colors only, final in colors).

Our copy therefore has an additional out-of-text etching, placed on page 136, it represents a couple lying head to tail, it is also in 3 states.

Printed under the artistic direction of Edouard Chimot, on the presses of Master Printer B.

Coulouma in Argenteuil for the text and for the etchings by the intaglio printing art workshops "La Roseraie", in Paris for the Société Nouvelle d'Édition d'Art Devambez.

Ref. library. : Carteret, illustrated, IV-247 -

Buisson, Foujita, T. II, 26.198 (which does not reference the additional etching).