



Rural Scene Attr. To Peter Roos With Original Frame (145 X 96 Cm)

9 000 EUR



Signature : Attr. à Peter Roos Dit Rosa De Tivoli (1657-1706)
Period : 17th century
Condition : Restauré par notre atelier
Material : Oil painting
Length : 145 - 160
Height : 96 - 111

Description

Dipinto ad olio su tela raffigurante agreste ed attribuito alla mano del più celebre pittore animalista del suo tempo, Peter Roos, detto Monsù Rosa o Rosa da Tivoli (Sankt Goar, 30 agosto 1657 - Roma, 17 gennaio 1706).

Enter the loro cornici coeve "Salvador Rosa" gold in foil, the leather size is 15-16 cm. The size of the TV sound system 145 x 96cm.

In this scene if you perfectly express the peculiarity of the painting of the Italian-Tedesco maestro, gli animali sono resi con efficacia grafica e luministica attraverso pennellate intense e pastose. I particolari giochi dei chiaroscuri, di matrix Caravaggesca, e l'equilibrio compositivo, ci donano sensazioni di pacatezza

Dealer

Galleria Bompadre

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del momento esecutorio e di rispetto per questi soggetti tanto cari al pictore.

It is possible to obtain a valid comparison with due teleri of the grand dimensions attributed to the Rosa da Tivoli and this section dedicated to the pictures shown in the National Gallery of Parma all inside the Palazzo della Pillotta, in which we have a similar representation for impostazione scenic and figurative images. , my nel quale varies in some personaggi. The style and quality of the pictures and lighting are all similar, so you can see if you have a version of the stess presented in the Palazzo della Pillotta.

Roos fu un pictore ed incisore tedesco del periodo barocco. Belonging to a nota family of pittori and incisori tedeschi: suo padre era Johann Heinrich Roos, il most important pittori di animali tedesco del XVII secolo. Born in Italy in 1677, with a bag from the Langravio di Assia studio, in conditions that are ready to be pressed on your chest.

Dismiss all conditions of Langravio, not later in Germany. Studiò a Roma presso Giacinto Brandi, the head of Maria Isabella born in 1681, done with abbracciato la Fede cattolica. In 1684-1685 he acquired a Tivoli press house, he gli waltzed the name of the Rosa da Tivoli. Roos allevava gli animali e li dipingeva in questa casa sgangherata, che per questo era detta l'Arca di Noè. From 1691 onwards, mainly in Rome, he became a member of Schildersbent, with the soprano of Mercurius, for the speed with which he was born and for the ease with which he dipped.

This rapidity of execution will be particularly useful: infatti, spesso senza denaro, dipingeva uno o due quadri che faceva vendere dal suo domestico ad un qualsiasi prezzo, per poter pagare il contoto della locanda. Screw in dissolved mode and die in misery.

As for the style, the magic part of its operation represents domestic animals, with its owner

mandriani, in the Roman countryside. Gli animali sono generally finti in first piano and dominate the scene, mentre i paesaggi dai connotati tipici delle Campagne Laziali, si vedono in lontananza. Now you can see your picture after it has made its position, the position and the movements of which are specie with great talent across the composition of the light with a great effect. Negli anni intorno al 1680 l'artista generalmente ritraeva piccoli gruppi di animali (pecore e capre, esposto guidate da un caprone con a ricurve), con i pastori di lato in abiti grezzi, accanto agli animali. Long, there is a light that alternates with the dark side, illuminated by a golden-brown light; The distant mountain remains with its toni dell'azzurro. Sullo sfondo spesso erano dipinte antiche rovine. In the year '90 of the XVII century, Roos dipinse soprattutto paesaggi.

Completely four-tone sound is characterized by a deep tone, three and three colors. In other words, Roos transforms the motives of natural phenomena into unusual visions and rich movements. And yet it is the genera of the artist who paints and animals, all of whom were in grado di realizzazioni composizioni more complesse, as testimoniato dal disegno Deposizione dalla croce, ora al Jean Paul Getty Museum. The style of Roos reflects its taste. Era infatti caratterizzato da utilizzo di pennellate intense, à volte almost grossolane et da un fort de contrasto trave luce et ombre. This personal style will be popular and attracts many imitators. For this reason, the nature of other animals is erroneously attributed to the Roos. However, there are also fratelli and figli dell'artista erano soliti dipingere gli stessi soggetti, contribuendo ad increase the confusione.

The TV is in perfect conservative condition. The stesso is valid for the golden cornice "Salvador Rosa".

The copy of the drawings is visible in our antique

gallery located in Foligno (PG), Piazza E.
Giacomini, 42.

Alleged certificate of historical warranty
confirming the authenticity of the period of the
photographs, corredatta of the photo documents

The oggetto is visible in our antique gallery of
Foligno (PG), in the heart of Umbria. Come and
see!