PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Shakyamuni Buddha In Bronze, 19th Century.



1 680 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 36

Height : 46

Depth : 20

Description

This Burmese image of the historic Shakyamuni Buddha makes a gesture known as bhumisparsha-mudra, or "taking the earth to witness." Made in bronze, with lost wax, the work dates from the mid-19th century, end of the Konbaung period, Mandalay period (1853-1948). The craftsman took particular care in expressing serenity and compassion, notably through the use of shells (probably cowrie shells) to create his eyes. Provenance: Estate of the collector and art dealer Claude de Marteau. Sold with certificate of provenance. Learn more about the life and plays of Claude de Marteau? https://www.thecdmcollection.be H 46 cm x W 36 cm x D 20 cm *The posture refers to an important event in the life of the Buddha. While meditating under the Bodhi tree and just before

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attaining enlightenment, Mara the demon arrived accompanied by his armies and his three beautiful daughters. Mara's armies attacked the Buddha while his beautiful maidens attempted to distract and seduce the Buddha to prevent him from meditating and achieving enlightenment. The future Buddha touched the Earth with his right hand, calling on Mother Earth to witness that he had managed to overcome lust, material wealth and temptation (The 3 Daughters of Mara) and thus achieve enlightenment. Mara the demon represents the opposite of Buddhist teachings. The devil attempts to lure people into sin and temptation, to interest them in worldly and material things that last only a short time, as opposed to spiritual things that last forever.