



Pastel Representing The Entrance To The Port Of Concarneau Signed Mathurin Janssaud



Description

Pastel with its original stucco frame representing the entrance to the port of Concarneau signed Mathurin Jansseau born in Manosque (Alpes-de-Haute-Provence) on March 29, 1857 and died in Paris 15th on January 27, 19401, is a French painter, known for his watercolors and for having been part of the Concarneau group. He first went to Paris, but over time he became interested in the scenes of Brittany and in particular the coastal scenes of Concarneau. As such, he belonged to the Concarneau group, a group of eleven local and national painters with the same attraction for the landscapes of the city: Alfred Guillou, Théophile Deyrolle, Henri Barnoin, Fernand Legout-Gérard, Eugène Labitte, Emile-Benediktof Hirschfeld, Lucien-Victor Delpy, Paul Eschbach, Lucien and Émile Simon.

6 500 EUR

Signature : Mathurin Jansseau Period : 19th century Condition : Parfait état Material : Pastel Length : 79,5 cm Width : 59,5 cm

Dealer

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The Musée d'Orsay in Paris preserves its pastel Sunset in a Breton port, Concarneau

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